

1915

Little Grey Mother Who Waits All Alone, The

Bernard Grossman

Harry DeCosta

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THE LITTLE GREY MOTHER

WHO WAITS ALL ALONE

MARCH BALLAD

MRS MARY MAURICE

VITAGRAPH PLAYER

By PERMISSION

VITAGRAPH COMPANY
OF AMERICA

L. Mae Stephenson -

50¢
2/-

WORDS BY

BERNARD GROSSMAN

M. WITMARK & SONS

NEW YORK CHICAGO SAN FRANCISCO
LONDON

MUSIC BY

HARRY DE COSTA

The Little Grey Mother

Who Waits All Alone

Words by
BERNARD GROSSMAN

Music by
HARRY De COSTA

Brightly (*Not too fast*)



Moderately with expression

The toys that brought joy to her lit-tle boy Are
Each pray'r that she'd make was just for his sake, She

Vocal melody in 2/4 time, key of B-flat major. The piano accompaniment is in the left hand, featuring a steady eighth-note accompaniment: B-flat, A, G, F, E, D, C, B-flat.

scat-tered a-bout on the floor; The sword that his fa-ther be-
shared all his joys and his tears; At thought of his man-hood her

Vocal melody in 2/4 time, key of B-flat major. The piano accompaniment is in the left hand, featuring a steady eighth-note accompaniment: B-flat, A, G, F, E, D, C, B-flat.

fore him had used Is gone from its place by the door. The
heart beat with pride, While dream-ing of sweet fu-ture years. But

Vocal melody in 2/4 time, key of B-flat major. The piano accompaniment is in the left hand, featuring a steady eighth-note accompaniment: B-flat, A, G, F, E, D, C, B-flat.

6372
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PRETTIEST IRISH BALLAD EVER WRITTEN BY THE COMPOSER OF "MOTHER MACHREE"

She's The Daughter Of Mother Machree

REFRAIN *With expression* NENARB & BALL

Musical notation for the refrain in 2/4 time, key of B-flat major. The melody is in the right hand, starting with a quarter note B-flat, followed by eighth notes G, A, B-flat, C, D, E, F, G. The left hand plays a steady eighth-note accompaniment: B-flat, A, G, F, E, D, C, B-flat.

She's the fair-est of Ire-land's fair daugh-ters, She's as sweet as a
A Fascinating Sequel PRICE 15 CENTS POSTPAID

Little slower.

lad, like his dad, now is sleep-ing, — Far a-way, night and day, some-one's weep-ing. —
now there's a brow marked with yearn-ing, — For the boy who will ne'er be re-turn-ing. —

rit.

CHORUS — *Brightly, with expression, but not too fast*

There's a lit-tle grey moth-er who waits all a-lone, In a

p - - f

chill, drear-y spot that was once Home, Sweet Home. While Gen'-rals are

say-ing, "This fight must be won!" She's sad-ly pray-ing, "Please

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A WALTZ BALLAD OF ENDURING CHARMS

BY THREE FAMOUS WRITERS

Ireland Is Ireland To Me

REFRAIN

With much expression

O'HARA, BRENNAN & BALL

Sure, my heart is in Ker-ry, in old Lon-don-der-ry, Kil-lar-ney, Kil-

A Truly Captivating Chorus

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send back my son!" When the bat-tles are o-ver and peace once more

reigns, When the cost and the lost will be known, _____ Will

kings give a thought to the heart-aches they've brought To that lit-tle grey

rit. *ten.*

moth-er a-lone? There's a lone? _____

1. 2.

ffz

M.W.&SONS 15052-3

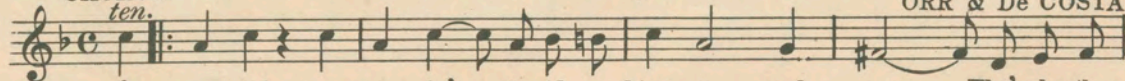
A SYNCOPATED BALLAD WITH —

A SIMPLY WONDERFUL CHORUS

In Alabama, Dear, With You

CHORUS

ORR & De COSTA



I'm com-in' yes com-in' to Al-a-bam-a and you, Tho' whe-ther

By the Composer of "The Little Grey Mother"

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Can't Yo' Heah Me Callin'

Caroline

Lyric by
WM H. GARDNER

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Male, Female or Mixed Voices, 15 cents each

Music by
CARO ROMA

Appealingly

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a vocal melody line and a piano accompaniment. The lyrics are: "Can't yo' heah me call-in' Car-o-line, It's mah heart a-call-in' dine. Lord-y, how I miss yo', gal o' mine, Wish dat I could kiss yo' Car-o-line! Aint no use now fo' de sun to shine, Car-o-line, Car-o-line, Can't yo' heah mah lips a-say-in', Can't yo' heah mah soul a-pray-in'." The score includes dynamic markings such as *mf* and *rit. molto expression*. The piano part consists of chords and moving lines in both hands.

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MOTHER MACHREE.

Lyric by
RIDA JOHNSON YOUNG.

Tenderly with much expression

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Sure I love the dear sil-ver that shines in your hair, And the
brow that's all fur-rowed, And wrink-led with care. I
kiss the dear fin-gers so toil worn for me, Oh, God

mp espress.
mf dim.

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SOLO, FOUR KEYS:—Bb, (Bb TO D) C, D, AND F. DUET, TWO KEYS:—Bb AND F

When Irish Eyes Are Smiling

Lyric by
CHAUNCEY OLCOTT
& GEO. GRAFF Jr.

Music by
ERNEST R. BALL

When I-rish eyes are smi-ling, Sure it's like a morn in
Spring. In the lilt of I-rish laugh-ter, You can hear the
an-gels sing. When I-rish hearts are hap-py, All the

p

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SOLO, THREE KEYS:—C, (C TO F) D AND F

A Little Bit Of Heaven

Shure They Call It Ireland

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day, And
nes-tled on the o-cean in a spot so far a-way, And
when the An-gels found it, Shure it looked so sweet and fair, They

mf a tempo
retard
a tempo

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SOLO, THREE KEYS:—Ab, (C TO F) Bb AND C

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Tenderly with much expression

Words and Music
By J. R. SHANNON

"Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li, Too-ra-loo-ra-
loo-ral, Hush now, don't you cry! Too-ra-loo-ra-loo-ral,
Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, That's an I-rish lul-la-by"

in time
mp in time
retard
retard

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SOLO, THREE KEYS:—C, (C TO C) Eb AND F

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